



Confédération Mondiale des Activités Subaquatiques  
World Underwater Federation

**UNDERWATER PHOTOGRAPHY  
and VIDEOGRAPHY**

**CMAS GENERAL RULES**  
**World Championships**

**VERSION 2021/1**

General Rules of Underwater Photo and Video Championships BOD n.212  
06 February 2021

## **1. INTRODUCTION**

- 1.1. These General Rules, specifically relating to Sea Underwater photography and videography, complete and specify the procedures and obligations applicable to all CMAS World Championships.
- 1.2. Championships will take place in a single event spread over a period of six days, divided as follows:
  - 1.2.1. Opening day - Ceremony and Technical Meeting
  - 1.2.2. One day for practice
  - 1.2.3. Two days of competition
  - 1.2.4. One day for judging and collection of votes
  - 1.2.5. One day for medals and closing ceremony
- 1.3. **Host Federation**
  - 1.3.1. The right to organize the Championship will be granted to the Hosting Federation only after the receipt, by CMAS, of the correctly completed application form required, (Appendix 1 of specific procedures and obligations applicable to all CMAS World Championships including all its enclosures. This form has to be returned to CMAS HQ at least two years before the year of the World Championship.
  - 1.3.2. CMAS Board of Directors will choose the hosting country if possible before the date of the preceding World Championships to be announced officially during those championships.
  - 1.3.3. The publication of the event in the CMAS Website calendar confirms receipt of the duly signed contract, related Appendixes procedures and obligations applicable to all CMAS World Championships including its appendix specific to pool underwater photography signed by the President of the Hosting Federation. This signature and registration fee payment is the guarantee that the Hosting Federation fulfills all its obligations.
  - 1.3.4. Host Federation will have to send CMAS the Specific Rules for the Championship no later than six months before the starting date of the Championship. These rules will have to list in detail all announcements and important information concerning the Championship, as required by the General Rules and by the contract. The Specific Rules of the Championship can only be published after the control of the Director of the Visual Commission. Additional clarification of Specific Rules can be published with the approval of the Director of the Visual Commission if necessary.
- 1.4. **Specific Rules**

Host Federation will have to send CMAS the Specific Rules for the competition no later than six months before the starting date of the Championship. These rules will have to list in detail all announcements and important information concerning the Championship, as required by the General Rules and by the Contract. The Specific Rules of the Championship can only be published after the control of the Director of the Visual Commission. Additional clarification of Special Rules can be published with the approval of the Director of the Visual Commission if necessary.

## **2. PARTICIPATION AND ENTRY**

- 2.1. All member Federations affiliated to CMAS with or without a vote and from any committee affiliated can propose a team. They have to return no later than six months before the Championship the entry form for the Championship (Enclosure A) to CMAS with a copy sent to the organizing federation.
- 2.2. Each Federation or Association can propose;
- 2.3. **For Photo Competition** maximum a total team of 5 persons including 2 photographers, 2 assistants and one captain.
- 2.4. **For Video Competition** maximum a total team of 5 persons including 2 videographers, 2 assistants and one captain.
- 2.5. The names of participants should be finalized three months before the Championship. It is obligatory to resend Enclosure A to CMAS if announced team member names are changed, or new names are added to a previous application.
- 2.6. Federations can nominate one captain for both teams for the Championship. However, he/she must choose between the teams as he/she will only be admitted to either one of the boats during the Championship.

- 2.7. The registration fee for participating federations should be sent to CMAS by sending Appendix 6 of specific procedures and obligations applicable to all CMAS World Championships in the delay defined on it.
- 2.8. Personal entry forms (Enclosure B), have to be received by CMAS at the latest three months before the beginning date of the Championship with a copy sent to the hosting Federation.
- 2.9. Photographers and assistants should be at least 16 years old at the date of the beginning of the Championship. They must have mandatory the nationality of the country.
- 2.10. All photographers and assistants must have a CMAS \*\* (2 star) diver certification as a minimum. Competitors, Buddies and Captains must declare his/her CMAS Certificate through their federations at the time of application. **Competitors, buddies or captains will not be allowed to participate in the Championship without proper CMAS certification.**
- 2.11. Competitors must be in good health (enclosure B). Competitors must prove their health condition with a written (in English, French or Spanish) and signed doctor's report.
- 2.12. CMAS Technical Delegate will check certificates and documents, on the practice day before the Championship. Competitors must present;
- A photo ID that shows the photo, name, age and the nationality of the competitor (passport, drivers license etc.)
  - Divers Insurance
  - An up to date medical certification (written in English, French or Spanish) obtained from a doctor which indicates that there is no health obstacle for the competitor to dive.
  - Enclosure B
  - Attached signed statement of each athlete stating that the athlete (competitor, buddy and team captain) has understood the rules of the Championship and rules of SCUBA diving up to his/her certification level. Therefore he/she is taking part in this Championship with his/her own will and being aware of the dangers of the sport. He/she also acknowledge that in case of an accident or contracting an infectious disease neither the athlete nor his representatives can hold the local organization committee, CMAS, CMAS Visual Commission or its members, technical delegate and/or CMAS responsible in any way. Expenses that may occur during the treatment is solely the athlete's responsibility and can't be reflected in the bodies mentioned above.
- 2.13. All those who do not comply with this Article 2 will not be allowed to compete.
- 2.14. It is obligatory to use SCUBA equipment, divers without scuba (i.e. free divers etc.) will not be allowed to enter the Championship.
- 2.15. If one competitor, due to unexpected circumstances, can not participate the Championship, the National Federation or Association may replace him/her (by sending to CMAS and the Hosting Federation Enclosure A duly signed by the federation president, indicating his agreement on the above change). This form must be received no later than ten days before the beginning of the Championship.

### **3. PHOTO JURY**

#### **3.1. Role**

To establish the placing of all photographers.

#### **3.2. Composition**

The Jury is composed of 7 (seven) people. One President and six members.

- 3.3. Visual Commission will appoint the jury from the Grand Jury List that is generated by the Visual Commission and approved by BOD before the competition date. Jury members do not necessarily need to belong to a CMAS member federation. However, jury members will have to be qualified and recognized in the field of digital underwater photography.

#### **3.4. Presence**

Jury President/Presidents should be present during the whole Championship, however only the technical delegate can rule to whatever alteration in rules and/or remote judging system.

#### **3.5. Control Committee**

- 3.5.1. President of the Jury, Technical Delegate and Director of Visual Commission (or his/her representative) will form the Control Committee.
- 3.5.2. This Committee will check the photos after the Jury Vote received amongst the top 15 photos (by the competitors) if they belong to the correct category if the competitor abided the rules of the competition (i.e. did not manipulate the underwater environment, did not destroy the flora/fauna etc.).

- 3.6. In the case of finding a situation, the Local Federation will contact and send a text message to the team captain (or the competitor if there is no team captain) for the photograph in question. (if a photo is submitted in a wrong category than that photo will be disqualified, the team captain will only be informed).
- 3.7. The team captain must attend a closed session with the Control Committee in 15 minutes. If he/she does not attend, the photo or the competitor will be disqualified according to the seriousness of the mistakes.
- 3.8. When a photo is disqualified the following photo in ranking will be added to the top 15 list.
- 3.9. In a closed meeting with the Committee, the photo in question will be discussed by the captain (or the photographer) and the decision about the photo/photographer will be done in private and the decision is FINAL.
- 3.10. Keeping anonymity**
- 3.10.1. The members of the jury are not allowed to be in contact in any way with the National Teams until their work is done.
- 3.10.2. If there are contacts, the National Team will be disqualified.
- 3.10.3. Jury Members will not be held responsible for the votes they have given, and Competitors cannot contact the jury, technical delegate or CMAS representatives after the event about the matter. Contacting may result in disqualification from the finished event or a ban from the future CMAS events.
- 3.10.4. Jury members have to sign a document in which they accept the General Rules, the Specific Rules and a Confidentiality agreement with CMAS.
- 3.11. Functioning,**
- 3.11.1. After the submission, the photos will be sent via the internet to the judges of the Championship. Judging will be performed online remotely; only the President of the Jury will be on-site to vote.
- 3.11.2. Before sending the photos, the photo numbers/sequence/code will be changed in each category to keep the anonymity of the photographer.
- 3.11.3. Voting will be done in this order; Fish Category, Macro Category, Theme Category, Wide Angle Category, Wide Angle with a Model Category and Creative Category.
- 3.11.4. Votes of the jury will be collected by the Technical Delegate, and the highest and the lowest points are eliminated, and the sum of the remaining votes will form the combined score of the photo. The jury is free to vote between 0 and 100 (included) points. After the collection of the votes, the rankings will be reviled from the highest points to the lowest one. If in case of equal scores in the top 16 rankings, judges will be contacted again only for those pictures that have the same points (in case all the judges are not reachable, the received votes will be enough to calculate the ranking). Re-voting will identify which photo will have a higher standing. If in case, mentioned photos still have the same scores the President of the jury's decision is final.
- 3.11.5. If pre-selected judges are not reachable during the time of the vote, Director of Visual Commission will include spare names to the jury. Only under the condition that the spare jury members are not reachable, President and members of the visual commission can act as spare jury members. For this purpose, members of the visual commission will be pre-nominated as spare jury members, and their turn of voting will be determined by a draw before the voting begins.
- 3.11.6. Article 3.11.4 will be applied no matter how many judges judged the photos.
- 3.11.7. After the voting, the names of the photographers will be added to photos.
- 3.11.8. The top 15 of each category will be rated according to the following system;  
25 Points 1 ranking, 20 Points 2 ranking, 16 Points 3 ranking, 13 Points 4 ranking, 11 Points 5 ranking, 10 Points 6 ranking, 9 Points 7 ranking, 8 Points 8 ranking, 07 Points 9 ranking, 6 Points 10 ranking, 5 Points 11 ranking, 4 Points 12 ranking, 3 Points 13 ranking, 2 Points 14 ranking, 1 Point 15 ranking, 0 Points for ranking 16 to the end.
- 3.11.9. Rank 1, Rank 2 and Rank 3 of each category will be awarded (1st Place Gold Medal, 2nd Place Silver Medal, 3rd Place Bronze Medal) with a medal.
- 3.11.10. Winner of each six categories will be named as the "Underwater Photography World Champion in (Fish or Theme or Close Up, or Wide-Angle, or Wide Angle with a Model, or Creative) category" the corresponding category, i.e. World Champion in Fish Category etc.
- 3.11.11. Points gathered at individual categories (starting from 1st to 15th ranking) will be added for each competitor. The collected score of the competitors from the same Nation will also be combined to tell the grand score of that Nation.
- 3.11.12. The Nation with the highest combined score (if the combined scores are equal on the top three than the Control Committee's decision will be final) will be awarded the "Unofficial

Photography Championship Trophy". Hosting Federation will present this trophy. However, this standing or trophy will not be included in CMAS official results.

3.11.13. Shape and dimensions of this trophy will be approved by Visual Commission at least two months before the beginning of the Championship.

#### **4. VIDEO JURY**

##### **4.1. Role**

To establish the placing of all videographers.

##### **4.2. Composition**

The Jury is composed of min. 7 (seven) people. One President and six members.

4.3. Visual Commission will appoint the jury from the Grand Jury List that is generated by the Visual Commission and approved by BOD before the competition date. Jury members do not necessarily need to belong to a CMAS member federation, but they will have to be qualified and recognized in the field of digital underwater videography.

##### **4.4. Presence**

Video Jury President should be present during the whole Championship, however only the Technical Delegate can rule to whatever alteration in rules and/or remote judging system.

##### **4.5. Control Committee**

4.5.1. President of the Jury, Technical Delegate and Director of Visual Commission (or his/her representative) will form the Control Committee.

4.5.2. This Committee will check amongst the medal-winning videos (by the competitors) to see if the competitor abided the rules of the competition (i.e. did not manipulate the underwater environment, did not destroy the flora/fauna etc.).

4.6. If in the case of finding a situation, the Local Federation will contact and send a text message to the team captain (or the competitor if there is no team captain) of the video in question. If the video was submitted to a wrong category, then it will be disqualified, the team captain will only be informed.

4.7. The team captain must attend a closed session with the Control Committee in 15 minutes. If he/she does not attend, the video or the competitor will be disqualified according to the seriousness of the mistakes.

4.8. In the closed meeting with the Committee, the video in question will be discussed by the captain (or the videographer) and the decision about the video/videographer will be done in private and the decision is FINAL.

4.9. When a video is disqualified the following video in ranking will move up in ranking.

##### **4.10. Keeping anonymity**

4.10.1. Members of the jury are not allowed to be in contact in any way with the National Teams until their work is done.

4.10.2. If there are contacts, the National Team will be disqualified.

4.10.3. Jury Members will not be held responsible for the votes they have given, and competitors cannot contact the jury, technical delegate or CMAS representatives after the event about the matter. Contacting may result in disqualification from the finished event or a ban from the future CMAS events.

4.10.4. Jury members have to sign a document in which they accept the General Rules, the Specific Rules and a Confidentiality agreement with CMAS.

##### **4.11. Functioning,**

4.11.1. After submission, the videos will be sent via the internet to the judges of the Championship. Judging will be performed online remotely, only the President of the Jury will be on-site to vote.

4.11.2. In the presentation, the video numbers/sequence/code will be changed in each category to keep the anonymity of the videographer.

4.11.3. The technical delegate will collect the votes of the jury, and the highest and the lowest points are eliminated, and the sum of the remaining votes will form the score of the video. The jury is free to vote between 0 and 100 (included) points. After the collection of the scores, the rankings will be revealed from the highest score to the lowest one. If in case of equal scores in the top 16 rankings, judges will be contacted again only for those videos that have the same points (in case all the judges are not reachable, the received votes will be enough to calculate the ranking). Re-voting will identify which video will have a higher standing than the other. If in case, mentioned videos still have the same points the President of the jury's decision is final.

4.11.4. If pre-selected judges are not reachable during the time of the vote, Director of Visual Commission will include spare names to the jury. Only under the condition that the spare

jury members are not reachable, members of the visual commission can act as spare jury members. For this purpose president and members of the visual commission will be pre-nominated as spare jury members and their turn of voting will be determined by a draw before the voting begins.

- 4.11.5. Article 4.11.3 will be applied no matter how many judges the judging is done.
- 4.11.6. After the voting, the names of the videographers will be added to video files.
- 4.11.7. The top 15 of the videos will be rated according to the following system;  
25 Points 1 ranking, 20 Points 2 ranking, 16 Points 3 ranking, 13 Points 4 ranking, 11 Points 5 ranking, 10 Points 6 ranking, 9 Points 7 ranking, 8 Points 8 ranking, 7 Points 9 ranking, 6 Points 10 ranking, 5 Points 11 ranking, 4 Points 12 ranking, 3 Points 13 ranking, 2 Points 14 ranking, 1 Point 15 ranking, 0 Points for ranking 16 to the end.
- 4.11.8. Those votes will be for ranking from 1 to 15.
- 4.11.9. Rank 1, Rank 2 and Rank 3 will be awarded (1st Place Gold Medal, 2nd Place Silver Medal, 3rd Place Bronze Medal) with a medal.
- 4.11.10. Winner will be named as the "Underwater Video World Champion". (ie. World Champion in Movie, or Short Movie, or Unedited Video Category)
- 4.11.11. The collected cores of the competitors from the same Nation will also be combined to tell the grand score of that Nation.
- 4.11.12. The Nation with the highest combined score (if the combined scores are equal on the top three than the Control Committee's decision will be final) will be awarded the "Unofficial Video Championship Trophy". The hosting federation will give this trophy. However, this standing or trophy will not be included in CMAS official results.
- 4.11.13. The shape and dimensions of this trophy will be approved by Visual Commission at least two months before the beginning of the Championship.

## **5. VIDEO JUDGING**

- 5.1. Each competitor can present two videos from the three categories of his/her choice.
- 5.2. All three categories will be judged according to the quality of the work, the technique used and the entertaining value of the video (amusing, dramatic, wow effect etc.).
- 5.3. All categories will be judged over 100 points.
- 5.4. Jury members will use the same judging scorecard during the evaluation of all categories.
- 5.5. The scorecards will have the following sections;
  - Story:** Here, the videographers are expected to impress the judges with underwater filming ideas and the marine richness of the competition area in all three categories. Theme, narrative, plot, and message, etc. are important. For unedited movie category, a variety of techniques used in the video clip are important (macro, wide-angle, lighting techniques, etc.)
  - Flora and Fauna:** For all categories, the amount of the species filmed are important. Integrating them into the script and the movie will be valued as well.
  - Technique:** Sharpness, the look of the images, camera work, etc. are very important for all three categories. For categories other than the unedited movie category videographer is also expected to integrate post-production techniques to the movie (Cross-fading, editing, etc.).
  - Overall Impression and Artistic Merit:** Effect to the viewer/audience. The impact produced by the video will be valued in all three categories.
- 5.6. Each section will be judged between 0-25 points (included)
- 5.7. Addition of each section will form the points received for that video/videographer.

## **6. CMAS Technical Delegate**

- 6.1. **Role**  
Organize and run the "Technical Meeting", control the hosting federations' handling the Championship. Being in charge of the registration, card formatting, photo/video delivery and jury presentations, examine complaints put forward and deliberate on them.
- 6.2. **Appointment**  
CMAS Technical Delegate is appointed by CMAS BOD under the proposal of the Visual Commission. Working Procedure for Complaints
- 6.3. **Working Procedure for Complaints**  
A complaint can be put forward if and only if;
  - 6.3.1. It is lodged by the team captain (or by the photographer/videographer if the team has no captain),

- 6.3.2. It is written in French, English or Spanish,
- 6.3.3. It is made within 15 min. after the announcement of the results and accompanied by a deposit of 100 (one hundred) Euros which will be returned immediately if the complaint is declared valid or if the claim is withdrawn within 45 minutes following the announcement of the claim.

#### **6.4. Appeal**

There is no appeal against the decisions taken by the CMAS Technical Delegate, except for new events. The decision about the complaint will have to be communicated in 6 Hours and in writing, immediately after the end of the meeting.

## **7. TECHNICAL MEETING**

7.1. A meeting should be organized the evening before the practice day, and this meeting should include the following participants:

- 7.1.1. The head of the Hosting Organization Committee,
- 7.1.2. Persons in charge appointed by the Hosting Federation (diving boats, doctors),
- 7.1.3. CMAS Technical Delegate,
- 7.1.4. The Director of the CMAS Visual Commission,
- 7.1.5. Team captains and competitors,
- 7.1.6. The President of the Jury.

#### **7.2. Purpose of the meeting**

- 7.2.1. Although details of the Championship will be explained at this meeting, competitors are expected to have read and know the General and Specific rules of the Championship as well as CMAS rules.
- 7.2.2. Distribution of the teams on the boats and allocation (by draw) of the rotation of the boats on dive sites. The draw will have to be held under the direction of the CMAS Technical Delegate and the Director of CMAS Visual Commission.
- 7.2.3. Announce all the information concerning;
  - 7.2.3.1. Technical matters.
  - 7.2.3.2. Time schedules and means of transport.
  - 7.2.3.3. Safety measures.
  - 7.2.3.4. Organization of the dives and handling of the photos.
  - 7.2.3.5. Different categories to be judged.
  - 7.2.3.6. Details of the Control Committee and the Jury System.
  - 7.2.3.7. Guide-lines for protocol, medal ceremony.

## **8. ORGANIZATION OF DIVING COMPETITIONS**

- 8.1. Each national team will be allocated to boats equipped with all the equipment and safety material specified in the relevant laws of the hosting country. Boats must remain at the dive site while any competitor is in the water. Boats will only be filled around 3/4 of full capacity in order to accommodate the competitors comfortably.
- 8.2. Maximum and minimum tank pressures will be announced at the technical meeting. At the beginning of each dive having more pressure than the announced limit will be considered as unfair action and will result in immediate disqualification from the Championship. Tank pressures will not be more than 220 bars at the beginning of the dive and will not be less than 20 bars at the end of the dive. Having less pressure (at the end of the dive) than the announced limit will result with the disqualification of that dive. Since the local laws will determine tank pressure limits, these limits stated above can be altered by the local federation provided that they don't extend the limits stated above.
- 8.3. Any changes to the announced schedules will be approved by the CMAS Technical Delegate and displayed daily to competitors on dedicated notice board.
- 8.4. Maximum time of possible diving at each dive site is 90 minutes. At the end of the prescribed time, the team must be next to the boat with safety stops completed. Two dives should be planned per day for the two competition days.
- 8.5. Each competitor and assistant will be given at least two cylinders per competition day.
- 8.6. Nitrox dives are allowed only if local federation can supply Nitrox to all the competitors and if the competitors have the relevant Nitrox certificate (must be declared at the registration).
- 8.7. Tank capacity of the SCUBA tanks provided must be the same or equal for all the competitors.

- 8.8. The hosting federation will announce four diving sites + 2 alternative dive sites (bad weather alternative) for the Championship in the specific rules. All competitors should dive in the same four diving locations chosen in the draw.
- 8.9. If the first or the second day of the Championship can not begin because of bad weather conditions than the photos/videos taken during the other sessions will be valid. Also, any competition that has already started but has been interrupted, because of unexpected circumstances, can be considered valid only under the decision of CMAS Technical Delegate.
- 8.10. Only the CMAS Technical Delegate is entitled to decide the interruption of the Championship.
- 8.11. To avoid any contention during the Championship, the team captain (if one exists) will not dive during the days of the competition, his/her function is to assist his/her team on the surface.
- 8.12. Competitors without an assistant will not dive in pairs. Two competitors can not be buddies with each other. If a competitor needs a buddy, the local federation must supply the buddy for this competitor at its cost. However, the local diver is only responsible for the safety of the diver, he/she can't be a model and/or act as a dive guide to find the location of photo/video subjects in any way. Working against this rule is a result of disqualification from that dive.
- 8.13. In case of any unexpected circumstances (for example, the assistant is unable to dive) confirmed by the official doctor, the captain can play the role of assistant for a photographer. Article 8.11 will apply if it is not the case.
- 8.14. Teams and their entourage are not allowed to bring Mobile Phones, Tablets, External Hard Drives or Computers to the dive centre or the competition boats. Finding a device is subject to immediate disqualification.

## 9. SPECIFIC RULE

- 9.1. It includes the competition schedule and participation costs for competitors, assistants, captains and any possible accompanying staff (lodging, board, dives, local transports) as well as any possible extra charges (i.e. additional night).
- 9.2. It defines the ambient conditions associated with this competition (e.g., the average temperature of the water, visibility, etc.) and the six diving sites described at Article 8.8.
- 9.3. It details the name, address, telephone/fax and e-mail of the contact person, for any request of information.
- 9.4. It defines the digital cards to be brought by the candidates according to the camera to be used.
- 9.5. It defines Local Government's and Local Federation's requirement of test results and hygiene standards to prevent contagious diseases.

### PHOTO

- 9.6. It details the six categories for individual classification. These categories are:
- 9.6.1. **Fish** (Fish photo only involving attitudes of these creatures) (ex: turtles, octopus, starfish, mammals etc. are not accepted) Details of a fish are permitted if it is possible to define the fish onto its species/name and its biotope. Photos of this category can't have a model posing in this picture however due to the conditions of the dive site and lens used if other diver/divers are visible in the frame it is not a reason for disqualification. Half and half (split) photos are not allowed in this category.
- 9.6.2. **Photo with a theme** as the main subject (Each Championship will have a subject or theme which is representative of the location of the competition. The theme/subject will change for each Championship and will be defined by the Visual Commission). Photos of this category can't have a model posing in this picture however due to the conditions of the dive site and lens used if other diver/divers are visible in the frame it is not a reason for disqualification. Half and half (split) photos are not allowed in this category
- 9.6.3. **Close-up photo** without a theme (Macro or close-up photo of all subjects except the theme of the Championship as the main subject. Details of a fish or the theme are not accepted. Photos of this category can't have a model posing in this picture however due to the conditions of the dive site and lens used if other diver/divers are visible in the frame it is not a reason for disqualification. Half and half (split) photos are not allowed in this category
- 9.6.4. **Wide-angle without diver** (a wide-angle photo without any diver/model showing the beauty of the natural underwater environment including fauna and flora. The theme can not be used in this category as the main subject. Photos of this category can't have a model posing in this picture. If other diver/divers are visible in the frame, it is a reason for the disqualification of the photo. Half and half (split) photos are not allowed in this category.



- 9.6.5. **Wide-angle with a diver** (a wide-angle photo including diver who is the assistant). The theme can not be used in this category as the main subject. A freediver can not be used in this category. (see article 2.14.). Half and half (split) photos are not allowed in this category.
- 9.6.6. **Creative category** this category has no boundaries provided that the photographer do not contradict with general/specific rules (i.e. submerging artificial objects underwater, using a freediver, etc.). Photographs are expected to be original, creative and artistic. Half and half (split) photos and cropping is only allowed in this category.

## VIDEO

- 9.7. It defines the three categories and details of video shooting editing.
- 9.7.1. **Movie:** A 2 min. to 4 min. movie, shot with any type of camera or lens, edited with music, voice-over, effects etc.
- 9.7.2. **Short Movie:** A max. 60 seconds (included) movie shot with an action or compact camera edited with music, voice-over, effects etc.
- 9.7.3. **Unedited Movie:** A min 45 seconds and max. 60 seconds (included) clip, shot with any type of camera or lens, without any sound, music, credits, subtitles or effects.
- 9.8. Shooting interval and the location of the land takes
- 9.9. Time table for delivering and editing videos
- 9.10. Location of the editing room

## 10. PHOTO RULES

- 10.1. The Championship will be done with digital cameras. Cameras with radio interfaces like WLAN or Bluetooth are allowed in the Championship however, their WLAN and Bluetooth function must be turned off at all times. It is not permitted to use multiple cameras underwater. Further cameras can be taken along with on the boat. Memory cards can be switched between cameras only in front of staff of the Organizing Committee.
- 10.2. All photo formats allowed provided that minimum resolution of the long side of the image is min. 3000 pix.
- 10.3. The images have to be saved in the best quality with least compression.
- 10.4. Only original images without any manipulation outside the camera are allowed in the Championship.
- 10.5. All submitted images must be in the .JPEG-File format competitors are allowed to record the images in .RAW format for his/her archival purposes.
- 10.6. The maximum number of photos that can be shot during a competition day will be announced (not less than 250 photos per day) by the Technical Delegate at the technical meeting.
- 10.7. It is forbidden to erase photos. Erasing a photo is punished by excluding the photos of that dive from the Championship.
- 10.8. Photographers can use any type of memory card, he/she likes to use. The hosting Federation has to use card readers for all kinds of possible memory cards. However, if the Local Federation does not have the required card reader for a specific card, then the competitor must provide the card reader needed.
- 10.9. Even if it is possible to use more than a single memory card in a camera, it is not allowed to use more than one card. Hence only one card slot can be loaded with a memory card.
- 10.10. Every competition day the CMAS Technical Delegate has to control;
- 10.10.1. Formatting of the marked memory cards in the participant's camera
- 10.10.2. Closing of the underwater housing with a seal.  
Boat captain or a controller of the boat is responsible for the cameras. If in case of an immediate opening of the housing, one of the above must be present during the cleaning and drying. Boat captain or the controller will report the situation to the Technical Delegate.
- 10.11. Submission to the Competition. Under the supervision of CMAS Technical Delegate;  
At the end of the competition day, the underwater housing is to be opened under control of the CMAS Technical Delegate. The storages have to be given to the host federation's operator who has to copy all the .JPEG images from the memory card to external storage (e.g. computer, notebook, external hard disc etc.) The folder of the copied images will be renamed with the number of the participant.
- 10.11.1. The competitor gets back his memory card, to search for the images he likes to submit to the Championship. At the agreed time while submitting the image, he/she has to declare the image number to the host federation's operator.

- 10.11.2. The host federation's operator opens the submitted images on the computer, and the photographer confirms the selection. (Rotation and flip of the images is accepted).
- 10.11.3. For ranking or voting, the jury uses only these images. This makes sure that the images are not manipulated before submission.
- 10.11.4. Although there are six available categories, photographers can only submit photos to **four categories (compete in four categories only)**. Photographer will decide in which category he/she is going to compete at the time of the submission of the images.

#### 10.12. **Manipulation of images**

- 10.12.1. All digital manipulations "in camera" including multiple exposures, double exposure, active D lighting, sharpness, saturation, colour balance (whatever the camera software allows) etc. will be allowed before and after the shot is taken but when the competitor is still under the water.
- 10.12.2. Photos can be edited underwater while holding the mooring line. However, the photographer should be under the water breathing from his tank at all times (except for changing the cameras, lenses etc.) he/she can't stay on the surface (or use a snorkel) while editing.
- 10.12.3. Mooring lines are also used by other competitors for safety stops. Photographers who are editing photos on the line cannot disturb other divers who are completing their safety stops. Disturbing other competitors on purpose may result in the disqualification of one or both of the teams.
- 10.12.4. Cropping of the images and half and half images are not allowed in all the categories except for the creative category.
- 10.12.5. A competitor can not use the same foreground in more than one image (multiple exposure, double exposure or regular photos). If the Control Committee realizes the use of the same foreground or background of the same competitor, the image in the following category will be disqualified. If the fact was not discovered during the control, the votes would be erased after the final results are announced.

#### 10.13. **Additional usage of digital images**

- 10.13.1. After the choice of images by the participant, all other images have to be deleted on the external storage of the hosting federation. Both the Technical Delegate and the Director of Visual Commission will keep all the photos (also those deleted by hosting federation) and the votes of the Championship for archival purposes.
- 10.13.2. Photos, submitted to the Photo Jury will be the property of CMAS and will be used freely without payment but under the name of the photographer for promotional activities of CMAS or affiliated associations and National Federations.
- 10.13.3. Images shot at the practice day and on the competition days can't be published or shared on social media channels. Sharing these images before the end of the closing ceremony is a reason for disqualification from the Championship.

## 11. **VIDEO RULES**

- 11.1. The competition will be done with digital cameras. Cameras with radio interfaces like WLAN or Bluetooth are allowed in the competition. However, their WLAN and Bluetooth function must be turned off at all times. It is not permitted to use multiple cameras underwater. Further cameras can be taken along with on the boat. The memory card can be inserted into other cameras only in front of Staff of Organizing Committee.
- 11.2. The videographer can use any memory card he/she likes to use. The hosting Federation has to use card readers for all kinds of possible memory cards. However, if the local federation does not have the required card reader for a specific card, then the competitor must provide the needed card reader.
- 11.3. Even if it is possible to use more than a single memory card in a camera, it is not allowed to use more than one card. Hence only one card slot can be loaded with a memory card.
- 11.4. Any artificial low-voltage light or other accessory is allowed to use for filming.
- 11.5. Video cameras and accessories that are admitted must be neither polluting nor dangerous.
- 11.6. It is compulsory to record the infographics and fixed images during the days of competition.
- 11.7. Every competition day the CMAS Technical Delegate has to control;
  - 11.7.1. Formatting of the marked memory cards in the participant's camera
  - 11.7.2. Closing of the underwater housing with a seal.
 

The boat captain or a controller of the boat is responsible for the cameras. If in case of an immediate opening of the housing one of the above must be present during the cleaning and drying. The boat captain or the controller will report the situation to the Technical Delegate.
- 11.8. Submission to the Competition. Under the supervision of CMAS Technical Delegate;
  - 11.8.1. At the end of the competition day, the underwater housing is to be opened under control of the CMAS Technical Delegate. The storages must be given to the Host Federation's

operator who has to copy all the video. The folder of the copied images will be renamed with the number of the participant.

- 11.8.2. The videographer gets back his memory card to edit at the announced time by the organization committee.
- 11.8.3. Once the participants received the cards, hard disks integrated camera, etc., can begin respectively to continue the post-production of the video in the hours determined by the organization.
- 11.8.4. While delivering the video at the announced time the host federation's operator opens the submitted video on the computer, the videographer confirms the selection.
- 11.8.5. For ranking or voting, the jury uses the edited video; however, delivered videos will be kept for proof purposes.

#### **11.9. Filming and Editing**

- 11.9.1. Before the first immersion, the Technical Delegate will make sure that all the memory cards and hard disks, etc., integrated into the camera are blank. It is the responsibility of the competitor to make sure that the Technical Delegate controls his camera, and his/her formatted card and changes the date before the immersions. Having a previously taken image at a memory card is a reason for disqualification.
- 11.9.2. At the beginning and at the end of both immersions, the participants must film a "control take" with the judge visible in the video.
- 11.9.3. For the non-underwater takes (land takes), the participants can have unlimited time filming. It will be allowed during the training day and the days of the Championship. For non-underwater takes it is not allowed to film in pools, swimming pools or underwater of any kind. The memory card for the non-underwater takes will be different from the cards of the underwater takes. Mentioned cards will be formatted, marked, and a control take will be arranged before the practice day.
- 11.9.4. The non-underwater takes (land-takes) will be downloaded and verified by the organization in the editing room before being used and edited by the participants. The deadline for delivery to the organization of these takes will be during the first hour of the last day of editing.
- 11.9.5. The post-production can only be done at the designated area where the Organization Committee announced and only by the videographer. Editing done by others but not the competitor will be punished by the disqualification of the team.
- 11.9.6. Organization Committee will announce the editing schedule. However, editing time on the first day amounts to 3 hours and on the second day to 5 hours.
- 11.9.7. The organization will designate an edit room where the participants will leave their post-production equipment from the first day of Championship (practice day). This room will be open during the days of Championship according to a timetable determined by the organization. It will remain locked for the rest of the time. Bringing or removing editing equipment, including laptops or storage units like external HD or memory cards, is strictly forbidden.
- 11.9.8. Competitors will work with their editing equipment; the lack of such equipment is not the responsibility of either CMAS or the Hosting Federation.
- 11.9.9. The local organization team will fix a deadline time after the 5 hours at the second competition day as a limit to upload and/or deliver the videos.

#### **MOVIE CATEGORY**

- 11.9.10. The video submitted to Movie Category can have a maximum length of 4 minutes (included) and a minimum of 2 minutes. Videos less than 2 minutes or longer than 4 minutes will be disqualified.
- 11.9.11. The proportion of non-underwater images and animations, including the title and closing credits will not be more than 30%. In the combination of underwater and non-underwater images in the same shoot, the land image will prevail. Delivering a video out of this percentage will result in the disqualification of the video.
- 11.9.12. Participants can include audio files, titles and fixed images (that is shot by him/her) in his/her project. However, the noise effects, visual effects, voice-over, animation and music must be free from copyright.

#### **SHORT MOVIE CATEGORY**

- 11.9.13. The video submitted to SHORT Movie Category can have a maximum length of 60 seconds (included). Videos longer than 60 seconds will be disqualified.
- 11.9.14. Land takes are not allowed in this category. However, half and half shots (30% land) will be considered as underwater take.

- 11.9.15. Animations are not allowed in this category.
- 11.9.16. Participants can include audio files, titles and fixed images (that is shot by him/her) in his/her project. However, the noise effects, visual effects, voice-over and music must be free from copyright.

#### UNEDITED MOVIE CATEGORY

- 11.9.17. The video submitted to Unedited Movie Category can have a maximum length of 60 seconds (included) and a minimum of 45 seconds. Videos less than 45 seconds or longer than 60 seconds will be disqualified.
  - 11.9.18. Participants can not include audio files, visual effects, titles and images in his/her project. The video has to be silent, without effects, colour correction, without opening or closing credits. Editing allowed in this category is detaching and removing audio, cutting and pasting the video clips one after the other.
- 11.10. The use of opening (or closing/end) titles which can identify the team or its nationality is forbidden for all video categories. Also, the use of subtitles in the video is not allowed.
  - 11.11. Finished films must be exported to a digital video file (MP4) and loaded to a USB stick.
  - 11.12. Use of copyright-free files is the competitor's responsibility. CMAS can/will not be held responsible for the mentioned files. If in case of a copyright restriction lawsuit, CMAS reserves the right to reflect the losses it faces to the competitor and his/her National Federation.
  - 11.13. **Additional usage of digital images**
    - 11.13.1. After the submission of the video by the participant, all other video has to be deleted on the external storage of the hosting federation. Both the Technical Delegate and the Director of Visual Commission will keep all the videos (also those deleted by Hosting Federation) and the votes of the Championship for archival purposes.
    - 11.13.2. Videos, submitted to the Video Jury will be the property of CMAS and will be used freely without payment but under the name of the videographer for promotional activities of CMAS or affiliated associations and National Federations.
    - 11.13.3. Videos shot at the practice day and on the days of competition can't be published or shared on social media channels. Sharing these videos edited or unedited before the end of the closing ceremony is a reason for disqualification from the Championship.

## **12. DISQUALIFICATIONS**

- 12.1. The following are forbidden throughout the Championship and will result in disqualifications;
  - 12.1.1. Any unfair action.
  - 12.1.2. Any action contrary to the rules.
  - 12.1.3. Any form of deterioration or pollution of the environment.
  - 12.1.4. Submitting of cards or images not exposed while diving during the official competition time.
  - 12.1.5. Erasing/deleting of images.
  - 12.1.6. Using dead creatures or moving live animals.
  - 12.1.7. Using photos of other photos, slides etc.
  - 12.1.8. Using photographs or video shot by other people.
  - 12.1.9. Using an underwater scooter or similar devices.
  - 12.1.10. Action against general rules of safety or SCUBA diving in general.
  - 12.1.11. Attracting animals by food, scent, chum etc.
  - 12.1.12. If the video is not delivered at the end of the 5<sup>th</sup>. hour period on the second day of editing several penalties will be applied;
    - 0-10 min. delay - %15 score deduction from the final score of the jury.
    - 10 – 30 min. delay - %50 score deduction from the final score of the jury.
    - More than 30 min. delay will result in disqualification, and the jury will not judge the video.
- 12.2. Some of the reasons for a single image or images of that dive will be disqualified;
  - 12.2.1. If the competitor issues a cropped image in categories other than Creative Category.(photo only)
  - 12.2.2. If the competitor does not complete the dive and reach the boat in 90 min.
  - 12.2.3. If the competitor does a decompression dive.
  - 12.2.4. If the competitor dives under 30 meters.
  - 12.2.5. If the competitor loses dive buddy for more than 10 minutes.
  - 12.2.6. If underwater life is manipulated without destroying the fauna/flora.
  - 12.2.7. If the competitor ends the dive with less air than announced.
- 12.3. Some of the reasons for the competitor will be disqualified;
  - 12.3.1. The environment is harmed in any way,

- 12.3.2. Bringing a Mobile Phone, Tablet or Computer to the dive centre and the boat,
- 12.3.3. If unfair and improper action against others is proved etc.
- 12.3.4. Refusing to comply the health and hygiene rules set by Local Organizing Committee.
- 12.4. A video is disqualified if an edited video does not match the criteria indicated by the rules (i.e. Non-underwater take is more than %30 of the video)
- 12.5. If a person is disqualified (competitor, assistant) he/she cannot be replaced by another person.
- 12.6. Infringements provided for article 12 will have to be judged by the CMAS Technical Delegate.

### **13. SAFETY MEASURES**

- 13.1. The entry form submitted and signed by each participant ensures that all team members have no physical impediments to diving and that they are familiar with the procedures and regulations governing scuba diving.
- 13.2. Competitors are responsible for their safety during the competition events and must observe and act when necessary according to the safety norms of scuba-diving. Their very participation in the World Championships is a pledge of their familiarity with safety rules and procedures. All photographers and assistants are obliged to wear a stab jacket and use a regulator with pressure gauge and should have a second working regulator (an octopus). Both photographers and assistants must comply with the CMAS diving rules.
- 13.3. **All participants must have a dive computer and a surface marking buoy** (safety sausage)
- 13.4. The Hosting Federation will have to guarantee necessary assistance to provide proficient management of the Championship and will have to provide the necessary information on emergency aid and any competent local emergency services.
- 13.5. As a minimum requirement, the organizers will provide an ambulance, rescue divers, a high-speed emergency boat with radio, mobile phone or walkie-talkie will be available at the competition locations and will be used exclusively for this purpose.
- 13.6. A doctor who is specialized in diving will be present at the competition site.
- 13.7. Each competition boat will have onboard; a spare dive tank, an emergency first aid kit and a working condition oxygen tank for safety reasons.
- 13.8. Participants are required to follow local and international rules of hygiene. They must be aware that failure or refusal to comply with the Hygiene Requirements against contagious diseases enforced by the Local Federation may result with the disqualification from the competition. Competitors must eagerly provide test results or related documentation required by the Local Federation/Government.

### **14. RESPONSIBILITIES**

Photographers will be responsible for the equipment they are given during the Championship as well as for their equipment and accessories allowed in the Championship.

### **15. PROTECTION OF THE ENVIRONMENT**

- 15.1. Competitors and/or assistants should not touch or move creatures underwater. They have to avoid any manipulation or destruction of the fauna and flora throughout the competition, including the practice day. Teams or their supporters can not feed the animals in any way.
- 15.2. Competitors and their equipment may be controlled/observed during the practice day and the competition days both above and underwater.
- 15.3. In the case of destruction of the fauna or flora by a competitor and/or an assistant, where the destruction is duly confirmed by the CMAS Technical Delegate the competitor and/or the assistant will be excluded from the competition.

### **16. PHOTO AND VIDEO REPORTERS**

- 16.1. Photographing and filming competitors during the competition is only allowed with the authorization of the organizing federation.
- 16.2. Competitors may wish to refuse to be photographed or filmed. They will have to submit enclosure C to hosting federation before the draw is held (article 5). If the enclosure is not submitted, it will be considered that the team has no objection to being photographed or filmed at any time.

16.3. The enclosure (C) will have to be distributed by the Hosting Federation to all participating teams before the meeting mentioned in article 7.

## **17. FINAL PLACING**

- 17.1. For each Championship, the CMAS Visual Commission may establish the categories on which the judgment will be done.
- 17.2. The first three photographers and their buddies with the highest score in all the categories will be awarded the gold, silver and bronze medal.
- 17.3. Besides the medals, the Organizing Federation will honour the Countries with the most points with an "Unofficial Championship Trophy" as described in 3.11.12.,3.11.13, 4.11.12, 4.11.13
- 17.4. There is no appeal against the decisions taken by the Photo and Video Jury.
- 17.5. Competitors are obliged to attend the Prize Award Ceremony. Competitors who fail to attend the ceremony will no longer be entitled to their prizes.
- 17.6. Competitors should bring their national flag and their national anthem in digital format for the ceremonies.
- 17.7. Besides medals and the "Unofficial Championship Trophy", the organizing Federation can honour other people, buddies and team captains in the placing with different cups and awards (i.e. first 3 for the 2 combined wide-angle categories, for the 2 combined close-up categories for photo, best camera, etc. for video) but these prizes should be;
  - 17.7.1. approved at least two months before the Championship by the Director of CMAS Visual Commission.
  - 17.7.2. These prizes cannot be given to the winners during the official medal ceremony which is strictly limited to the CMAS medals.
  - 17.7.3. These awards/medals will not be included in CMAS official results.
- 17.8. The Hosting Federation must give each competitor a certificate of participation to the CMAS World Championship.
- 17.9. The Championship will be Organized with a previously announced time schedule. This schedule may fluctuate as things develop.
- 17.10. Final standings and medals are only valid when they are approved by CMAS Technical Delegate and CMAS. Valid standings will be announced on CMAS web site no more than ten working days after the Championship.