

## Photo Rules Clarification

### Use of artificial objects:

As explained in General Rules and Specific rules, submerging artificial objects are **not allowed** at the Championship. Artificial objects are decorative objects such as swords, fake flowers, fruits, etc.

The following phrase of the rule is to describe the meaning of the rule even further:  
“A photo is not disqualified if a remote flash has been used and a part of the flash or its cable appears in the shot because the photographer was not able to hide it properly”.

This means using strobes, flashlights, snoot devices, snoot filters (all shapes and colours), magic ball, tubes, slates, fiber-optic cables, and other devices to enrich the quality of the image are always allowed. However, if the jury sees the strobe (or any of the above) in the photo, they may reduce the points given to that photo since a good photographer must know how to hide his/her strobe.

The photo below is allowed in the competition because the effect on the background (created by fibreoptic cable or slate with holes) increases the quality of the image and it is not different than a wide angle photo model holding a flashlight to the camera.



Photo by Damir Zurub

**Use of different lenses:**

Categories in the General Rules do not identify the kind of lens or field/angle of view to be used in the photographs. The basic idea is not to limit the creativity of the artist.

It is up to the jury to decide if that photo is a wide angle or close up. In the light of this, all photos in all categories can be shot with the lens of the photographer's choice.

For example, the shrimp photo and the octopus's photo were shot with the same lens (Nautica EMWL). The shrimp photo is obviously a closeup shot however the octopus's photo can be submitted to both closeup and wide-angle categories (despite the fact that it focuses only on one element and nothing else).



To identify close-up and wide angle even further Starfish 1 Photo is clearly a wide angle photo where as the Starfish 2 Photo is a close-up photo.



Photos by Jose Zica

Photo 1

Photo 2