

Confédération Mondiale des Activités Subaquatiques
World Underwater Federation

3rd EUROPEAN PHOTOGRAPHY

2nd EUROPEAN VIDEO

UNDERWATER CHAMPIONSHIP

MADEIRA 2022

03-08 October

**MADEIRA ISLANDS / PORTUGAL
SPECIFIC RULES**



Madeira
UnderWater
madeiraunderwater.com



1 INTRODUCTION

- 1.1** These Specific Rules apply to the CMAS European Underwater Photography and Video Championship will be held on the Island of Madeira, Portugal, from Monday 03 October to Saturday 08 October 2022, six days event.
- 1.2** The event is organized by the Portuguese Underwater Federation (Federação Portuguesa de Actividades Subaquáticas – FPAS) by the constitution of the Local Organization Committee (LOC) under the supervision of the CMAS Sports Committee and the CMAS Visual Commission.
- 1.3** The LOC is constituted by the Portuguese Underwater Federation (Federação Portuguesa de Actividades Subaquáticas – FPAS) and the Swimming Association of Madeira (Associação de Natação da Madeira – ANM).
- 1.4** During the Championship, the CMAS General Rules Championships Version 2021/1 and Specific Rules will be applied.
- 1.5** In case of differences in interpretation of the Specific Rules, the CMAS Underwater Photography and Videography – General Rules, World Championships, CMAS Championships Organization Procedures & Obligations and other CMAS Rules apply the order of importance.

2 PARTICIPATION AND ENTRY

- 2.1** All member federations affiliated to CMAS with or without a vote and from any committee affiliated can propose a team. They have to return no later than **01 June 2022** the entry form for the Championship (enclosure A) to CMAS with a copy sent to the organizing Federation: madeiraunderwater@fpas.pt
- 2.2** Each Federation or association can propose maximum a:
 - 2.2.1** total team of five persons for photography, including two photographers, two assistants and one captain, and
 - 2.2.2** total team of five persons for video, including two videographers, two assistants and one captain.
- 2.3** The names of the participant's nomination should be finalized at the latest on **01 July 2022**. **Enclosure A** should be resent to CMAS with a copy sent to the LOC: madeiraunderwater@fpas.pt if names were added or modified the previous sending.
- 2.4** The registration fee for participating federations should be sent to CMAS by sending appendix 6 of specific procedures and obligations applicable to all CMAS Championships in the delay defined on it - **01 July 2022**.
- 2.5** Personal entry forms (Enclosure B), copy of CMAS certifications, Dive Insurance, attached statement of understanding of the general and specific rules, have to be sent to CMAS with a copy sent to the organizing Federation: madeiraunderwater@fpas.pt at latest **01 July 2022**. Please, be aware that according to the recent version of General Rules of CMAS Underwater Photography and Videography ver 2021/1, athletes without proper CMAS licences will not be permitted to this Championship.

3. COMPETITION PROCEDURES

3.1 CMAS and the LOC will hold a detailed briefing about the competition during the Technical Meeting on Monday 03 October at 19h30, at the Hotel Savoy, Madeira Island.

3.2 Following people will take part in the Technical Meeting:

- The Head of the Hosting Organization,
- Persons in charge appointed by the Hosting Federation,
- CMAS Technical Delegate,
- The Director of the CMAS Visual Commission,
- Team captains and competitors for both video and photo,
- The Presidents of the jury, for photo and video.

3.3 The following subjects will be covered in the Technical Meeting:

- Dividing the teams among the competition zones,
- Boat distribution of the participants by drawing,
- Information about the timetable and transport,
- Safety measures,
- Organization of the dives,
- Technical matters,
- Handling of the photos and videos,
- Clarification of the six categories for the photo competition,
- Clarification of the three categories for a video competition,
- Details of the Control Committee and the Jury System,
- Guide-lines for protocol and medal ceremony;

3.4 The Championship will be held over six days, from 03 to 08 October 2022. In water competition will be done on 05 and 06 October 2022, during which the competitors will have three hours each day underwater. The Technical Delegate retains the right to change the competition order and the dive times according to the prevailing conditions. It is advised for the competitors to take the shots (photo and or video) on the first day of the competition for all the categories. Should the second competition day be cancelled, they will have images for all the categories.

3.5 There are six competition zones that are included in the Championship. Four competition zones and two reserve zones. Detailed information about the four major zones will be given at the technical meeting. During the two competition days, every competitor must dive once at each of the four zones.

3.6 The six competition zones and all technical information will be announced on the official web (www.madeiraunderwater.com) and Facebook page (<https://www.facebook.com/Madeiraunderwater>) of the CMAS European Underwater Photography and Video Championship.

3.7 Competition Zones:

- Main competition zones:
 - Wreck Afonso Cerqueira
 - Garajau
 - Baixa do Carneiro
 - Baixa da Cruz

- Reserve competition zones:
 - Arena
 - Blue Hole

3.8 There are six photo categories to compete at this Championship. Each competitor can only submit photos to four of these categories.

3.9 There are three video categories to compete at this Championship. Each competitor can only submit videos to two of these categories.

3.10 The submitted photos and videos will be judged by the jury.

3.11 Photo and Video Categories: Please refer to article 9.6 and 9.7 of CMAS General Rules - World Championships of Underwater Photography and Videography Version 2021/1

3.12 The theme for the Photo with Theme Category is: **Echinoderms.**

Echinodermata are exclusively marine and benthic deuterostomes. Such beings are representatives of the phylum Echinodermata. Five main classes: Asterozoa, Ophiurozoa, Echinozoa, Holothurozoa and Crinozoa. The Local Organizing Committee will make available several existing examples in Madeira Island on the official website.

3.13 Team Captains can dive with their teams only on the practice day.

4. PHOTOS

4.1 The procedures for the selection of photos are according to the CMAS Underwater Photography and Videography – General Rules Championships.

4.2 The Control Committee will control the images received in the TOP 15 in each category.

4.3 The THEME CATEGORY subject may not be permitted as the main part of the photo in any other category other than THEME CATEGORY PHOTO.

4.4 Double exposure and in-camera image overlay are allowed. The background or foreground image can only be used once in all photos. If the same background or foreground is used more than once, the photo submitted to the following category will be disqualified.

4.5 Cropping is allowed **only** in the Creative Category. It is allowed to use FX or DX function of the cameras before taking the photo.

4.6 Photos not allowed – As a complement to the CMAS Underwater Photography and Videography – General Rules, World Championships, the participants are not allowed to submerge artificial objects underwater in this World Championship be used in their photos. The Control Committee will disqualify those photos. Artificial objects used to enrich the image's quality can be used but must not be seen in the photo, like colour filters (can be used on lights and lenses), strobes mounted or remote etc. The filter (colour paper or else) can not be seen in the shot. A photo is not disqualified if a remote flash has been used and

a part of the flash or its cable appears in the shot because the photographer was not able to hide it properly. It is understood as a condition of interpretation that it was not his intention that his element is a part of the shot. In this case, the jury is free to give high points or not to this photo as they may think that the image is far from being a professional photo. The contest wants to show the natural environment and the beings that inhabit it at its best.

- 4.7 The participant has to make sure that he/she cancels the copyright function and any metadata of the camera so that the images are sent to the jury can not recognize the image by the file names or metadata.
- 4.8 At the beginning and the end of both immersions, each day, the participants must take a "control photo" with the judge visible in the frame.
- 4.9 The maximum number of photos allowed to take on each day of the competition is 300 photos.

5. VIDEOS

- 5.1 The procedures for selecting videos are according to the CMAS Underwater Photography and Videography – General Rules Championships.
- 5.2 It is compulsory to record the infographics, video images (both under and above water), photographs that will be used in the project during the days of competition. The participant will only be able to import into the project the following components that are not created during the editing time (free from copyright and previously registered by the organization); sound effects, video effects, music and voice-overs and animations (only in movie category).
- 5.3 At the beginning and the end of both immersions, the participants, must film a "control take" with the judge visible in the video.
- 5.4 For the non-underwater takes (land takes), the participants can have unlimited time filming. It will be allowed during the training day and the days of the Championship. For non-underwater takes, it is not allowed to film in pools, swimming pools or underwater of any kind. The memory card for the non-underwater takes will be different from the cards of the underwater takes. Mentioned cards will be formatted, date on the camera will be changed and cards will be marked, and a control take will be arranged before the practice day.
- 5.5 The non-underwater takes (land-takes) will be downloaded and verified by the organization in the editing room before being used and edited by the participants. The deadline for delivery to the organization of these takes will be during the first hour of the last day of editing.
- 5.6 The post-production can only be done at the designated area where the Organization Committee announced and only by the videographer. Editing done by others will be punished by the disqualification of the team. Competitors must start their project with a clean slate, At the beginning of the post production in the editing room the timeline of the projects of all the participants will be completely clean and empty.
- 5.7 The organization will designate an edit room where the participants will leave their post-production equipment from the first day of the Championship (practice day). This room will be open during the Championship days according to a timetable determined by the organization. It will remain locked for the rest of the time. Bringing or removing editing equipment, including laptops or storage units like external HD or memory cards, is strictly forbidden.
- 5.8 Competitors will work with their editing equipment; the lack of such equipment is not the responsibility of either CMAS or the Hosting Federation.

5.9 Drones – It is possible to use drones for filming in land, whoever it is mandatory that you request the proper authorization to local authorities and also have the European certification that is requested by law. Without this two conditions it is forbidden to fly a drone.

6. PROCEDURES REGARDING MEMORY CARDS

6.1 The following procedures apply to the official training day and both competition days:

6.1.1 The Athletes ride together with their cameras in the hotel's designated place to go to the Marina of Funchal (São Lázaro).

6.1.2 In the designated area, in the Marina of Funchal (São Lázaro), athletes should put their cameras and follow the organization's instructions. Under the direct supervision of a judge, they will:

- Change date and time
- Check that there is only one memory card in each camera
- Format the cards
- Seal the cameras

6.1.3 After the camera housing is sealed, it can't be opened. It is not permitted to change the configuration, perform repairs etc. without the direct supervision of a judge. The camera settings, batteries and lenses are changed during the competition dives under the supervision of judges.

6.1.4 Athletes will take their cameras to their assigned boats when the organization committee instructs them.

6.1.5 It is not allowed to use a laptop, a tablet, a mobile phone or any electronic device with transfer capabilities (wifi, Bluetooth, etc.) in the area of the cameras, on the boats or any other place before the delivery of memory cards.

6.1.6 Athletes must make a control image (photo or/and video) in the boat, before entering the water and immediately after leaving the water.

6.1.7 Should a lens or battery needs to be changed between dives or during the dive, this may only be done at a specially designated place, under the direct supervision of one of the judges and without breaking the seal. If the camera needs to be opened to disassemble the lens or replace the battery, the seal can only be broken at this time. Should the seal need to be broken, this may only be done under the direct supervision of a judge. The judge reseals the camera housing with a new seal.

6.1.8 After the two dives of the day, the camera housing is opened in a specially designated place under the judge's direct supervision. The memory card is delivered to the judge.

6.1.9 Once back at the hotel, the organization will copy the files on the memory cards to the server. The memory cards are returned to the competitors (see the schedule of the program).

7. USE OF CAMERAS DURING THE CHAMPIONSHIP

- 7.1 Athletes can use more than one camera during the competition. All the cameras must be sealed, as described in article 6.
- 7.2 The Photographer or Videographer can only take **ONE** camera during the dive. If necessary, the competitor may change cameras during the competition time of ninety minutes. For that purpose, the team must come to the surface together and change the camera and return underwater.
- 7.3 The limit of photos taken each competition day is 300 photos. Photographers using more than one camera need to know that 300 photos are the **total** of all memory cards used in all the cameras. If more than 300 images are on the card/cards, final images will be deleted.
- 7.4 It is not permitted to erase photos or/and videos at any time.

8. ADDITIONAL SANCTIONS

- 8.1 As a complement to the CMAS Underwater Photography and Videography – General Rules, Championships Version 2021/1, several sanctions will be applied to certain infractions. These sanctions, like other attitudes and behaviours, will be evaluated by the Technical Delegate:
 - 8.1.1 Not taking the control images before and after each dive: The correspondent dive images will not be accepted.
 - 8.1.2 Not making the safety stop to avoid exceeding the ninety minutes of the dive: The photos that dive are not accepted.
 - 8.1.3 Breathing air of the dive buddy or the safety bottle on the boat's cable: The Immersion is disqualified.
 - 8.1.4 Manipulate the fauna/flora: Immersion is disqualified or even the disqualification of the Championship if the handling is considered very serious. Additionally, before the dive, the athletes diving equipment can be inspected at any time to check that no captured specimen is being carried previously or have some kind of equipment to capture sea life. In case of detecting this kind of circumstance, the team will be disqualified from the Championship.
 - 8.1.5 Manipulation of the diving computer (falsification of the immersion data carried out, remove it during the dive to not register the maximum depth or change with the buddy computer) or not present it at the exit of the dive: Disqualification of the Championship.
 - 8.1.6 Losing the diving buddy more than 10 minutes: Immersion is disqualified.
 - 8.1.7 Manipulating the camera out of the water or at the surface without a judge's supervision: The immersion is disqualified. It is mandatory to notify the judge to manipulate the camera for any reason.
 - 8.1.8 As explained in General Rules, submerging artificial objects are not allowed at the Championship. Artificial objects are decorative objects such as swords, fake flowers, fruits, etc. A photo filter on camera or on strobe is not considered an artificial object.
 - 8.1.9 For Video, if a prop is going to be used “like a fin” as part of the production, the prop must be declared before the dive and at the end of the dive to the Technical Delegate.

9. TECHNICAL DELEGATE, JUDGES AND JURY

9.1 Role of the Technical Delegate is defined at CMAS Championships Organization Procedures & Obligations (BOD 205) and General Rules for Championships of Photography and Videography (BOD 212)

9.2 In the Championship, the judges and jury structure is the following:

9.2.1 Head of the Judges

9.2.2 Judges

9.3.3 President of the Photo Jury

9.3.4 President of Video Jury

9.3.5 Photo Jury

9.3.6 Video Jury

9.3 Jury report to President of the Juries (photo and video)

9.4 Members of the Jury report to Presidents of the Juries

9.5 Head of the Judges report to the Technical Delegate

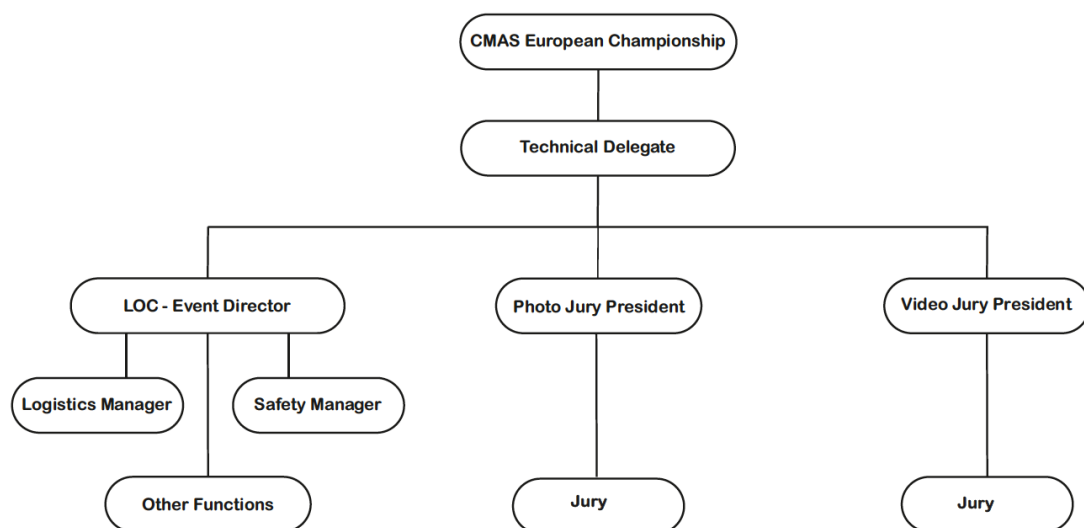
9.6 The Presidents of the Juries report to the Technical Delegate

10. ORGANIZATION STRUCTURE

10.1 In addition to the positions defined in 9.0, the LOC is responsible for determining the Championship organizational structure, which has to nominate the Championship Director, Safety Director, and Logistic Director's minimum positions and roles.

10.2 The LOC can define an infinite number of staff positions and roles.

10.3 All positions and roles created by the LOC, described in 10., as Boat Captains, Volunteers, Health Workers, Transport, Dive Operators, etc., report to the Championship Director.



11. PROGRAM

Date:

03 October 2022, Monday:

- 10h00-12h30 – Accreditation – Hotel Savoy
- 13h00 - Arrival and check-in in the hotel
- 16h30 – Parade National Teams - Funchal
- 17h00 – Opening Ceremony
- 18h00 – Welcome cocktail (Madeira de Honra) – Hotel Savoy
- 19h30 – Technical Meeting – Hotel Savoy

04 October 2022, Tuesday:

- 07h00 – Breakfast
- 08h00 – Departure to the Marina of Funchal
- 09h00 – Departure of boats to the competition zones
- 09h30 – 1st Dive – Oficial Training day
- 13h00 – Lunch – São Lázaro
- 14h30 - Departure to the Marina of Funchal
- 15h30 – 2nd Dive – Oficial Training day
- 18h30 – Return to the Hotel
- 20h00 – Return of memory cards to participants

05 October 2022, Wednesday:

- 07h00 – Breakfast
- 08h00 – Departure to the Marina of Funchal
- 09h00 – Departure of boats to the competition zones
- 09h30 – 1st Dive – Oficial 1st Competition Day
- 13h00 – Lunch – São Lázaro
- 14h30 - Departure to the Marina of Funchal
- 15h30 – 2nd Dive – Oficial 2nd Competition day
- 18h30 – Return to the Hotel
- 20h00 – Return of memory cards to participants

06 October 2022, Thursday:

- 07h00 – Breakfast
- 08h00 – Departure to the Marina of Funchal
- 09h00 – Departure of boats to the competition zones
- 09h30 – 1st Dive – Oficial 3rd Competition Day
- 13h00 – Lunch – São Lázaro
- 14h30 - Departure to the Marina of Funchal
- 15h30 – 2nd Dive – Oficial 4th Competition day
- 18h30 – Return to the Hotel
- 20h00 – Return of memory cards to participants
- 23h00 – Submit images (photo and video)

07 October 2022, Friday:

- 08h00 – Breakfast
- 09h00 – Excursion – Madeira Island
- 10h00 – Jury deliberation
- 13h00 – Lunch – Hotel Quinta do Furão

08 October 2022, Saturday:

- 08h00 – Breakfast
- 16h00 – Oficial Award Ceremony – Hotel Savoy
- 20h00 – Dinner and closing

09 October 2022, Sunday:

- 08h00 – Breakfast
- 09h00 – Transfers to the Madeira airport, Cristiano Ronaldo

The schedules are provisional. They may vary according to the number of participants and the weather conditions. The organization will update the program on the official website:

www.madeiraunderwater.com

12. INSCRIPTION ON THE EVENT

12.1 Championship Packages: Event prices per person include:

- Six nights accommodation at the Hotel Next or Hotel Savoy Palace in a double room;
- Welcome cocktail
- Accomodation and breakfast
- Lunch on the days that we go to the sea
- Transfer of participants from Madeira airport to the Hotel Next or Savoy Palace.
- All transfers from the hotel to the Marina and other official places on the days of the event.
- Two dives per day, during three days, official training day and two competition days for all competitors
- Two dives for team captains in the official training day
- Use of tanks and weights
- Nitrox and/or Air for all competitors. Certification is mandatory for use nitrox.
- Transfer of participants from the Hotel to Madeira airport, Cristiano Ronaldo.
- Transfers in any day of arrival between the 24 September and 16 October.

HOTEL NEXT

Participants	Prices per person in double room	Prices in a single room
Athletes	800€	1200€
Captain's	570€	950€
Non-competitor *	470€	780€

(*) - Dives not included

HOTEL SAVOY PALACE

Participants	Prices per person in double room	Prices in a single room
Athletes	900€	1500€
Captain's	770€	1350€
Non-competitor *	670€	1200€

(*) - Dives not included

- Other services, like extra night, several activities, dives, are mandatory to be book directly on the official website: <https://www.madeiraunderwater.com>

12.2 The reservation is confirmed once LOC has received the payment. All payment must be received by FPAS no later than 01 July 2022.

12.3 For bank transfers, account details are:

Beneficiary	Federação Portuguesa de Actividades Subaquáticas
Beneficiary account	PT50 0035 2174 00012188830 96
Beneficiary Bank	Caixa Geral de Depósitos
Swift code	CGDIPTPL
Mandatory description	“Video or/and Photo” – “Country”

13. NOTES OF INTEREST AND CLIMATOLOGY

- Cristiano Ronaldo International Airport of Madeira with daily international flights practically from all over the world;
- There will be three major points where the event will occur: the Hotel Next, Hotel Savoy Palace and Marina of Funchal.
- The water temperature varies from 25/26°C in the summer to 18°C in the wintertime. So we expected to have October a water temperature around 21°C/22°C.
- The waters here are "crystal blue", so with amazing visibilities (20-30meters).
- Madeira, an autonomous region of Portugal, is an archipelago made up of 7 islands off the northwest coast of Africa. It is known for its namesake wine and warm subtropical climate. The main island of Madeira is volcanic, green and steep, with high cliffs, pebble beaches and a blue sea full of life and good visibility.
- For the seventh year in a row, Madeira was elected by the World Travel Awards, the Best Island Destination in the World (World's Leading Island Destination 2021), among those considered the "oscar of tourism", in a gala that took place in virtual.

14. ADDITIONAL SAFETY MEASURES

- 14.1** Every competitor as a certified diver needs to know diving skills, techniques, and safety procedures, diving with the buddy, ascent speed, and bottom times without decompression and air management.
- 14.2** Every athlete dives with a BCD, pressure and depth gauge, regulator, alternative air source, dive computer and safety marker buoy.
- 14.3** By Portuguese law, all divers must carry a Deco Buoy.
- 14.4** During the European Championship, dives will not exceed 30 meters of depth, can not dive more than ninety minutes (including the safety stop) and will not do decompression dives.
- 14.5** If the divers lose each other underwater, they have to ascend to the surface. Only when they find each other on the surface, they can descend again. If they do not see each other, they must report this immediately to the judge on the boat or the organization.
- 14.6** Regarding COVID, everyone has to follow the local Government rules that will apply. Nevertheless the organization will provide a specific document for the event regarding the pandemic situation at the time.

15. RECOMMENDATIONS

15.1 The water conditions in this time of the year in Madeira Island are excellent, with an average temperature of 21/22°C and visibility can reach 20/30 meters, clear water.

15.2 The recommendation is to dive with a wetsuit of 5/7mm. Each diver knows better how he/she feel more comfortable.

16. ORGANIZATION AND JURY MEMBERS

16.1 The organization committee during the world championship consists of:

- CMAS Technical Delegate
- President CMAS Visual Commission
- President of the Jury for Photo
- President of the Jury for Video
- Head of Judges
- LOC Championship Directors

17. PROTECTING THE ENVIRONMENT

17.1 The Protection of the environment is regulated by governmental law.

17.2 The CMAS European Underwater Photography and Video Championship will take place in a Natural Reserve and several other places.

17.3 It is strictly forbidden to feed, remove, cut or transport, collect, kill animals, plants or other forms of life and cause damage to the environment in general.

18. SAFETY AND EMERGENCY INFORMATION

18.1 Safety on Land:

- Ambulance medicalized and prepared for evacuation
- A doctor specialized in hyperbaric medicine will be present
- General medicine doctor
- Health personnel and auxiliary nursing
- Communication: Channel Distress frequency 16 VHF; Other channels will be provided for communication on the Technical meeting; Mobile phones
- Helicopter (Air Force) on prevention.

18.2 Safety on Sea:

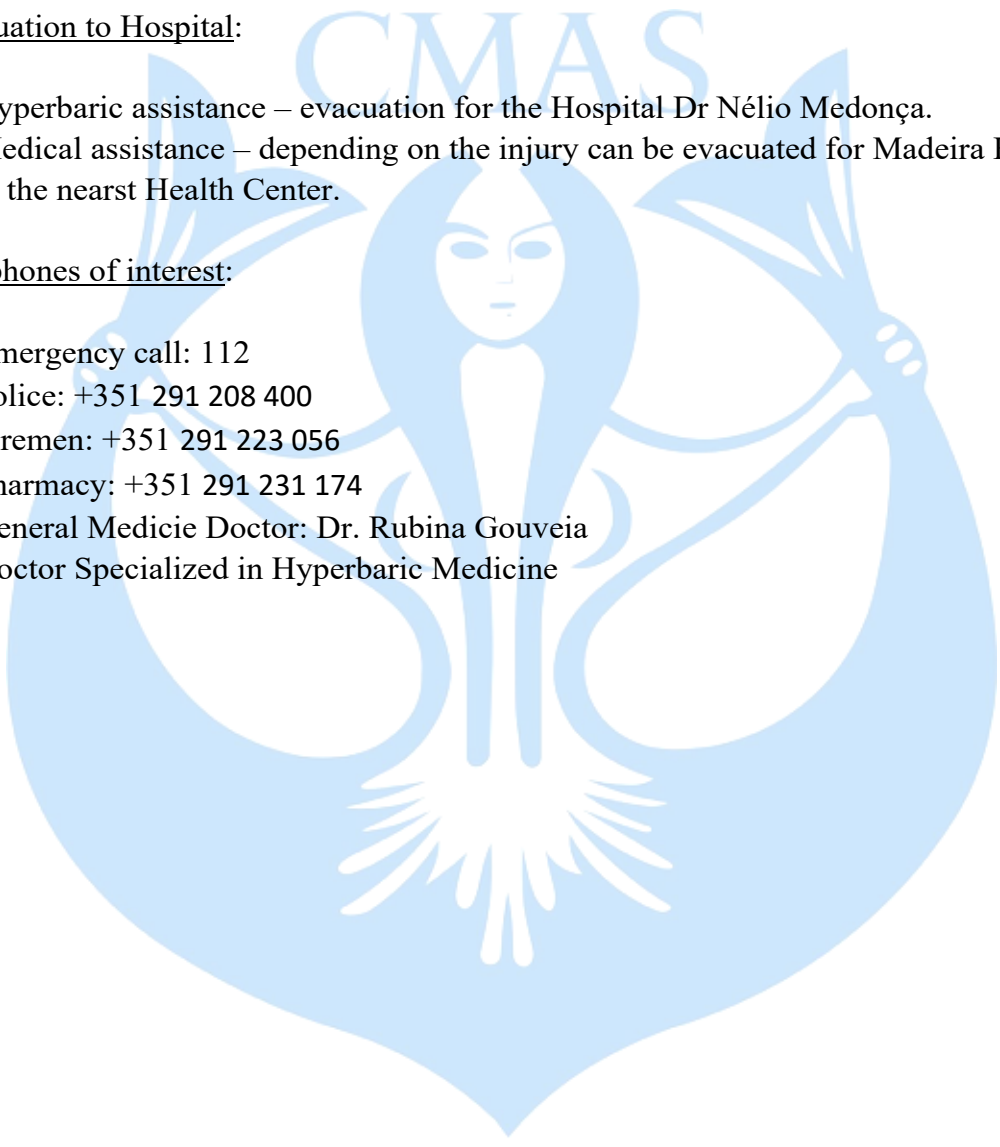
- Dedicated boat with two aquatic lifeguards and medical staff
- Safety and rescue boat (with rescue divers unit)
- Oxygen equipment in all the boats of the competition
- Communication: Channel Distress frequency 16 VHF; Other channels will be provided for communication on the Technical meeting; Mobile phones

18.3 Evacuation to Hospital:

- Hyperbaric assistance – evacuation for the Hospital Dr Nélio Medonça.
- Medical assistance – depending on the injury can be evacuated for Madeira Hospital or to the nearest Health Center.

18.4 Telephones of interest:

- Emergency call: 112
- Police: +351 291 208 400
- Firemen: +351 291 223 056
- Pharmacy: +351 291 231 174
- General Medicine Doctor: Dr. Rubina Gouveia
- Doctor Specialized in Hyperbaric Medicine



19. CONTACT DETAILS

19.1 For General Contacts and comments: madeiraunderwater@fpas.pt

19.2 For more information about the CMAS European Underwater Photography and Video Championship, or other information, please contact: madeiraunderwater@fpas.pt and visit the official web site: <https://www.madeiraunderwater.com>

19.3 Ricardo José: presidencia@fpas.pt | +351 967359091

- Official registration
- Financial

19.4 Avelino Silva: avelinosilva@anatacaodamadeira.pt

- Opening Ceremony
- Championship Support
- Award Ceremony

19.5 Pedro Vasconcelos: pedrovasco7@gmail.com | +351 918479922

- Regulations
- Coordination
- General Logistics
- Training Dives

19.6 Paulo Falé: paulfale@gmail.com

- Safety
- Medical

Follow the preparations and all the information for the Photo and Video Underwater World Championship:

- <https://www.madeiraunderwater.com/>
- <https://www.facebook.com/Madeiraunderwater>



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